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Slow Science

A series of meetings open to all who want to take time to listen, think, share and dialogue.

September 21, 2022

PATTERNLAND. THE INEQUALITY IN ART

Dr. Pier Francesco Sciuto

Emilia Romagna Region Geological Service

Introduce Prof. Marco Lazzarato

Academy of Fine Arts of Bologna

From the Greek and Roman worlds to our Middle Ages and the splendid Islamic tessellations, Sciuto's formulas (which use only the mathematical and trigonometric knowledges of the time, unchanged since the 2nd century B.C. for more than 1,600 years) go further, touching on art and artists of the early 20th contury, with geometric offects comptimes rigorous

20th century, with geometric effects sometimes rigorous sometimes psychedelic, but always surprising.

Are you ready for an immersive journey into the tessellated world of patterns?

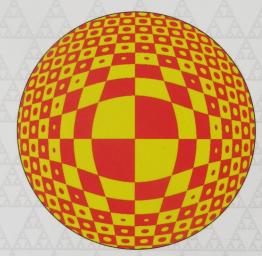
From 6:30 to 8 p.m. in the Cloister Room of the Faculty of Civil and Industrial Engineering -Sapienza University of Rome



Biblioteca Dario Nobili Consiglio Nazionale delle Ricerche Area Territoriale di Ricerca di Bologna

PIER FRANCESCO SCIUTO





 $\sin (r \sin rx \cdot \sin ry) > 0$ $\sin (r \sin rx \cdot \sin ry) < 0$

UN PICCOLO ATLANTE MATEMATICO DI TASSELLAZIONI

BPendragon